

Nordic Women in Film²⁰²¹

February 3, at 3-4.30 pm (EST)
Q&A with the filmmakers of TOVE and a panel discussion
"Boundless Art, Boundless Success"

Speaker bios

Zaida Bergroth (born 1977) is a Finnish film screenwriter-director. Bergroth's previous films (Maria's Paradise, Miami, The Good Son, Last Cowboy Standing) have been screened at festivals including TIFF and have received awards at the Busan International Film Festival, at the Chicago International Film Festival and many others. TOVE is her fifth feature film as a director.

Eeva Putro is a Finnish multilingual actress and screenwriter. Putro completed her MA in film and theatre acting in St. Petersburg State Academy of Theatre Arts in 2008 and MA in Screenwriting at Tampere University of Applied Sciences in 2019. Putro has performed in numerous film and theatre productions in Finland, including several productions at the Finnish National Theatre. Work engagements abroad include theatre and film roles in Russia, Denmark, and Sweden. She is fluent in Finnish, Swedish, English, and Russian. Her most recent film roles are, among others, in the following features: "Tove" (2020), "Breeder" (2020 Denmark), "Gone" (2019), "Innuendo" (2017 Australia, Finland), "The Unknown Soldier" (2017). She also starred in the short film "Sirocco" which won the Grand Prix at the Odense Film Festival in 2013. Eeva Putro's first feature film as a Screenwriter is "Tove" which tells the story of Tove Jansson, a world-famous Finnish author, painter, and creator of the Moomins. Previously she has written several short films with queer themes, like "Buying a Dildo" that won the audience award at Out Here Now Kansas City LGBT Film festival (USA) 2013.

The Helsinki born actress **Alma Pöysti** graduated in 2007 from the Theatre Academy at the University of Helsinki with a Masters degree in Arts, and has since gathered a broad experience in front of the camera as well as on the theatre stages. Pöysti plays world famous artist and author Tove Jansson in the upcoming film TOVE, her first starring role in a feature. She has worked with film and TV in productions like Aku Louhimies' Naked Harbour, Liberty (drama series for DR), Lola upside down (YLE) and many more. Pöysti has acted on most of the big stages in both Finland and Sweden (such as the Swedish Theatre and National Theatre in Helsinki and the city theatres in Stockholm, Gothenburg and Uppsala). She frequently does voice-work with animations and audiobooks, especially related to Tove Jansson's legacy, and does a lot of musical collaborations on both the classical and popular side. Pöysti's mother tongue is Swedish but she is also fluent in Finnish, English and French.

Born in Helsinki 1978. After twenty years based in Stockholm, **Andrea Reuter** is now back in Helsinki to work as a producer for production company Helsinki-filmi, finishing up the post production of the upcoming feature TOVE about the artist and Moomin creator Tove Jansson. After getting her master in cinema studies at the Stockholm University, Andrea carved her way into being one of the most sought after moderators in Europe within the fields of film and TV drama, incl. preparing and moderating the annual two-day seminar *TV Drama Vision* at the Nordic Film Market at Göteborg Film Festival (2012-2018). She has a background as project manager for the Swedish Film Institute (where she worked for the International Department 2009-2011 as well as 2015 and 2016), programmer for Stockholm Intl Film Festival and as TV and radio host for various broadcasters in Sweden.