

Riitta Ikonen and Karoline Hjorth

Eyes as Big as Plates is the ongoing collaborative project by the Finnish-Norwegian artist duo Riitta Ikonen and Karoline Hjorth. Starting out in 2011 studying personifications of nature and folkloric explanations to natural phenomena in Norway, the project has evolved into a continual search for modern human's belonging to nature. Driven by curiosity and imagination, the artists have travelled to fifteen countries on a quest to understand our relationship with our surroundings.

The series is produced in collaboration with retired farmers, fishermen, zoologists, plumbers, opera singers, housewives, artists, academics and ninety-year-old parachutists.

More information on the website: eyesasbigasplates.com.

Artworks included in the #FinnishArtUSA project



Riitta Ikonen and Karoline Hjorth, *Andreas*, Norway 2019



Riitta Ikonen and Karoline Hjorth, *Momodou Toucouleur, Senegal 2019*



Riitta Ikonen and Karoline Hjorth, *Morten*, Norway 2017



Embassy of Finland
Washington D.C.