

## **Orrin Evans Short Bio**

During his kaleidoscopic quarter-century as a professional jazz musician, pianist **Orrin Evans** has become the model of a fiercely independent artist who pushes the envelope in all directions. Never supported by a major label, Evans has ascended to top-of-the-pyramid stature on his instrument, as affirmed by his #1-ranking as “Rising Star Pianist” in the 2018 *DownBeat* Critics Poll. Grammy nominations for the Smoke Sessions albums *The Intangible Between* and *Presence*, by Evans’ raucous, risk-friendly Captain Black Big Band, stamp his bona fides as a bandleader and composer. In addition to CBBB, Evans’ multifarious leader and collaborative projects include the Eubanks Evans Experience (a duo with eminent guitarist Kevin Eubanks); the Brazilian unit Terreno Comum; Evans’ working trio with bassist Luques Curtis and drummer Mark Whitfield, Jr.; and Tar Baby (a collective trio of 20 years standing with bassist Eric Revis and drummer Nasheet Waits). One of Tar Baby’s two 2022 releases will be released on Evans’ imprint, Imani Records, which he founded in 2001 and relaunched in 2018.

Website: <https://orrinevansmusic.com>