

## Marja Lianko

Marja Lianko was born in Helsinki, Finland. She grew up in a home filled with art as her father was a collector and a latent sculptor. Lianko emigrated to the USA soon after high school and received her art education at the School of the Museum of Fine Arts in Boston, where she later taught printmaking and mixed media for more than two decades.

Much of Lianko's earlier work was inspired by childhood memories and the nature of her homeland.

Lianko's work has been exhibited in a number of museums, including the Boston Museum of Fine Arts, Fogg Museum, de Cordova Museum, Fuller Museum, Rose Museum, Duxbury Art Complex Museum, Boise Art Museum and Nicolaysen Museum. She has received grants and fellowships from the New England Foundation for the Arts, Artists Foundation, Ballinglen Arts Foundation in Ireland and the Mellon Foundation.

Lianko's work is in the collections of the Museum of Fine Arts, de Cordova Museum and Fogg Museum as well as in the collections of numerous corporations and hospitals.

### Selected works



Black Bird #2, 2020, acrylic, wood, plaster, mixed media, 6"x6"x17".

Photo: George Bouret.



Black Bird #4, 2020, acrylic, wood, plaster, mixed media 9"x9"x24". Photo: George Bouret.



Re-Rooted, 2015, acrylic, wood, plaster, mixed media 20"x14"x7". Photo: George Bouret.

More information about the artist, please visit [www.marjalianko.com](http://www.marjalianko.com).



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