

Nordic Jazz - DENMARK

Kresten Osgood Duo

Danish drummer, composer and podcast host Kresten Osgood has assembled an all-star trio consisting of some of the most innovative and powerful jazz musicians in the world. Besides himself, the trio includes: Cooper-Moore and Michael Blake from the US.

Cooper-Moore

As a composer, performer, instrument builder/designer, storyteller, and more, Cooper-Moore has been a major, if somewhat behind-the-scenes, catalyst in the world of creative music for over 40 years. As a child prodigy, Cooper-Moore played piano in churches near his birthplace in the Piedmont region of the Blue Ridge Mountains of Virginia. His first committed jazz group was formed in 1970 – the trio Apogee with David S. Ware and drummer Marc Edwards, releasing *Birth of a Being* in 1979. Following a trying European tour with Ware, Beaver Harris, and Brian Smith in 1981, Cooper-Moore returned home and destroyed his piano, with a sledgehammer and fire, in his backyard. Over the next four years he didn't play any piano, but developed the Heat Start program to teach children through music. Returning to New York in 1985, he worked and performed in theatre, utilizing his hand-crafted instruments. He returned to the jazz scene in the early 90s, when William Parker asked him to join *In Order To Survive*. He went on to form his own group *Triptych Myth*, who released two albums. Now back on the jazz scene, he reunited with David S. Ware in the *Planetary Unknown* quartet, played the *Digital Primitives* trio with Assif Tsahar & Chad Taylor, and continued work with William Parker. Cooper-Moore's creative life continues strong and unabated into the present day.

Kresten Osgood

Kresten Osgood is a musician who defies and owns the art of jazz. An extraordinary drummer and improviser, he simultaneously masters and challenges the tradition through his creative endeavors. He has nearly 100 albums to his name, has toured around the world, and performed with legends like Roscoe Mitchell, Paul Bley, William Parker, Joe Lovano, and many others. His endeavours have taken him to the top of his field and beyond, and he has been a powerful driving force on the Copenhagen music scene. He has been honoured with several awards, starred in TV and radio, and even performed at the HRH Crown Prince Frederik's wedding. He is constantly pushing himself and his field to their fullest potential.